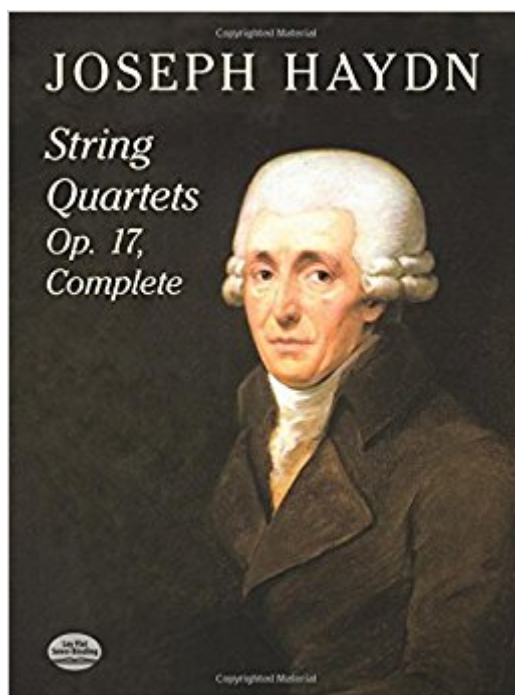


The book was found

String Quartets, Op. 17, Complete



Synopsis

Credited with practically inventing the four-movement structure of the string quartet, Joseph Haydn (1732–1809), in the course of a 50-year period, composed some 80 string quartets, whose range and variety of structural invention rank second only to those of Beethoven. According to Grove's Dictionary of Music and Musicians, Haydn's quartets "are characterized by lucidity, perfect finish, studied moderation, avoidance of meaningless phrases, firmness of design, and richness of development." And in the words of noted musicographer Otto Jahn, "The quartet was Haydn's natural mode of expressing his feelings." Even Mozart declared that he first learned the true way to compose quartets from Haydn. This fine anthology comprises the six works of the master's Op. 17, all composed in 1771, listed in Anthony van Hoboken's definitive catalog of Haydn's works as Gruppe III, nr. 25–30: String Quartet in E Major, Op. 17, No. 1; String Quartet in F Major, Op. 17, No. 2; String Quartet in E-flat Major, Op. 17, No. 3; String Quartet in C Minor, Op. 17, No. 4; String Quartet in G Major, Op. 17, No. 5; and String Quartet in D Major, Op. 17, No. 6. Musicians and all music lovers will delight in the addition to their score libraries of this convenient, inexpensive compilation of essential works of the chamber music literature.

Book Information

Paperback: 128 pages

Publisher: Dover Publications; Unabridged edition (September 19, 2013)

Language: English

ISBN-10: 0486413942

ISBN-13: 978-0486413945

Product Dimensions: 8.4 x 0.5 x 11.2 inches

Shipping Weight: 14.7 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,761,652 in Books (See Top 100 in Books) #95 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Haydn #299 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #440 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical

Customer Reviews

Austrian composer Joseph Haydn (1732–1809), one of the most prolific and prominent musicians of the Classical era, wrote in every genre. Friend to Mozart and teacher of Beethoven, he standardized the four-movement structure of the quartet, the form for which he is best known.

[Download to continue reading...](#)

A Loop of String: String Stories & String Stunts / Traditional & Original String Figures & Stories
Classic String Quartets for Festivals, Weddings, and All Occasions: Viola, Parts (Alfred's Ovation
String Quartet Series) Two String Quartets: Fugue "In the Monastery," String Quartet in G Major
(Kalmus Edition) The Best of Arcangelo Corelli (Concerti Grossi for String Orchestra or String
Quartet): String Bass The Best of Johann Strauss, Jr. Waltzes (For String Quartet or String
Orchestra): String Bass 115SB - String Basics: Steps to Success for String Orchestra String Bass
Book 1 Ludwig van Beethoven Complete String Quartets Complete String Quartets (Dover Chamber
Music Scores) Eleven Late String Quartets, Opp. 74, 76 and 77, Complete (Dover Chamber Music
Scores) Twelve String Quartets, Opp. 55, 64 and 71, Complete (Dover Chamber Music Scores)
String Quartets, Opp. 20 and 33, Complete (Dover Chamber Music Scores) String Quartets, Op. 17,
Complete Beethoven for a Later Age: Living with the String Quartets String Quartets by Debussy
and Ravel: Quartet in G Minor, Op. 10/Debussy; Quartet in F Major/Ravel (Dover Chamber Music
Scores) String Quartets Nos. 1 and 2 (Dover Chamber Music Scores) String Quartets, Opp. 42, 50
and 54 (Dover Chamber Music Scores) String Quartets for Beginning Ensembles, Vol. 1 String
Quartets: A Most Intimate Medium Five Late String Quartets (Dover Chamber Music Scores) Dvorak
Glazunov And Tchaikovsky String Quartets Score And Parts CD Sheet Music

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)